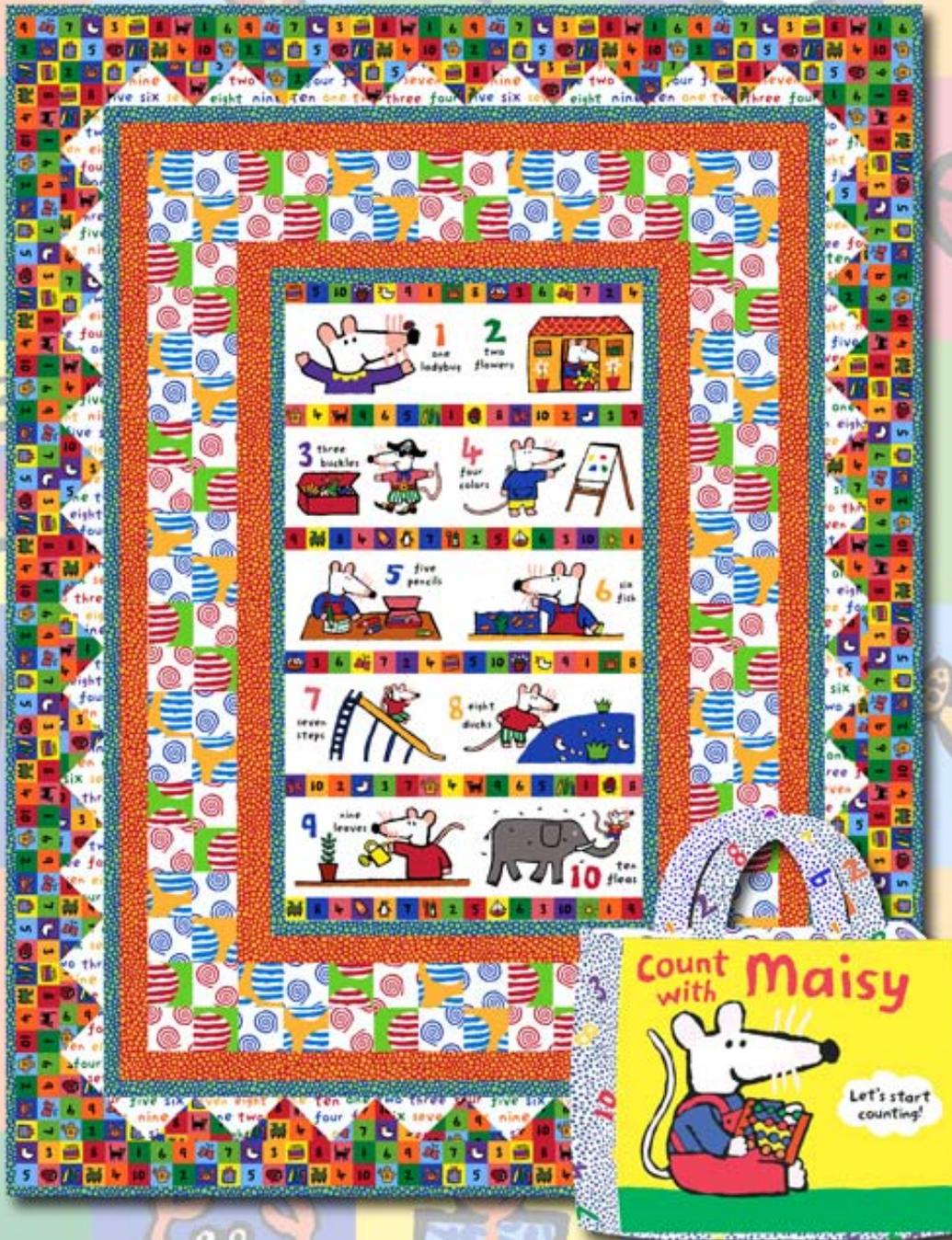


Count with Maisy



Featuring the
Count with Maisy Collection
by Lucy Cousins © 2009

Quilt designed by Jean Ann Wright
Based on a concept by Kathy Hall
Quilt size: 60" x 78" • Tote size: 22" x 20" x 3"

*Andover
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Count with Maisy Quilt

Introducing Andover Fabrics new collection: Count With Maisy by Lucy Cousins

Quilt designed by Jean Ann Wright, based on a concept by Kathy Hall

Quilt finishes 60" x 78"

30 Pieced Blocks: 6" x 6"

Planning

The friendly little mouse is back again, and this time she is learning to count. Have fun with the little ones in your family identifying the various animals and objects on the novelty prints. Don't forget to count the 10 fleas on the elephant! The piecing is easy enough for a beginner. Follow the directions for fussy-cutting some of the patches and your quilt will come out picture perfect.

Fabric Requirements & Cutting Directions

Note: Borders are cut the exact lengths required plus 1/4" seam allowances. Outside checkerboard borders are cut to length only after they are sewn to the quilt. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

4904-M 3/4 yard Counting Maisy Stripe (center)

Cut (1) Maisy panel 24 1/2" x 42 1/2"

4905-M 1 1/2 yards Checkerboard (borders 6 & 7)

Cut (8) strips 3 1/2" x WOF, pieced to make the following:
2 borders 3 1/2" x 72 1/2" (see steps 7 & 8 before cutting)
2 borders 3 1/2" x 60 1/2" (see steps 7 & 8)

Cut (10) squares 7 1/4" x 7 1/4", fussy-cut in half diagonally twice to make 40 quarter-square triangles (some are not needed)

Cut (2) squares 6 7/8" x 6 7/8", fussy-cut in half diagonally once to make 4 half-square triangles for border 6 corners

4906-M 3/4 yard White Numbers (border 6)

Cut (11) squares 7 1/4" x 7 1/4", fussy-cut in half diagonally twice to make 44 quarter-square triangles (some are not needed)

4907-G 3/8 yard Green with Red Balls (border 3)

Cut (30) squares 3 1/2" x 3 1/2"

4907-Y 3/8 yard Yellow with Blue Balls (border 3)

Cut (30) squares 3 1/2" x 3 1/2"

4908-B 1 yard Blue with Lime Dots (borders 1 & 5, binding)

Cut (10) strips 1 1/2" x WOF, pieced to make the following:
2 borders 1 1/2" x 64 1/2" (border 5 sides)
2 borders 1 1/2" x 48 1/2" (border 5 top/bottom)
2 borders 1 1/2" x 42 1/2" (border 1 sides)
2 borders 1 1/2" x 26 1/2" (border 1 top/bottom)

Cut (7) 2 1/2" x WOF for binding

4908-R 3/4 yard Red with Gold Dots (borders 2 & 4)

Cut (10) strips 2 1/2" x WOF, pieced to make the following:
2 borders 2 1/2" x 60 1/2" (border 4 sides)
2 borders 2 1/2" x 46 1/2" (border 4 top/bottom)
2 borders 2 1/2" x 44 1/2" (border 2 sides)
2 borders 2 1/2" x 30 1/2" (border 2 top/bottom)

4909-B 3/8 yard Blue Swirls (border 3)

Cut (30) squares 3 1/2" x 3 1/2"

4909-R 3/8 yard Red Swirls (border 3)

Cut (30) squares 3 1/2" x 3 1/2"

4909-P 4 yards Purple Swirls (backing)

Cut and piece to fit quilt top with 4" overlap on all sides.

Making & Assembling the Quilt

1. Cut the Maisy panel to 24 1/2" x 42 1/2", centering the motifs so that all 10 counting images are shown, and there are rows of numbers at the top and bottom. There should be 1/4" seam allowances all around. The cutting measurement includes the seam allowances.
2. Borders 1 & 2: Refer to the Quilt Diagram throughout the assembly. Sew the appropriate blue with lime dots borders to the sides, and then sew blue borders to the top and bottom. Likewise, sew the red with gold dots borders to the sides, and then to the top and bottom.

Count with Maisy Quilt

3. **Border 3:** Referring to the Four Patch block diagrams, make 15 of each color of block. Look at the Quilt Diagram to see that the blocks alternate and also rotate around the quilt so that the swirl print patches never touch each other. Be careful when joining blocks to follow the diagram exactly. Sew 4 of each color block side by side, and sew to a side of the quilt. Repeat and sew the pieced border to the opposite side. Join 7 blocks together and sew to the top, again noticing placement of the prints. Repeat for the bottom.



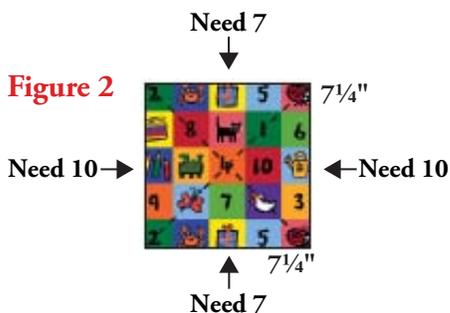
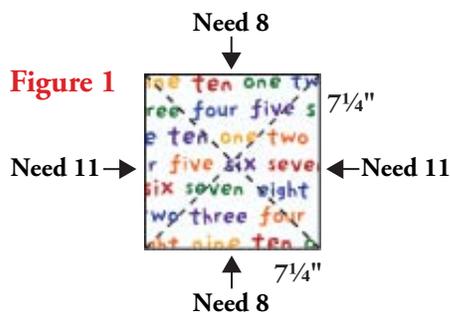
Border 3 – Four Patch
Make 15



Border 3 – Four Patch
Make 15

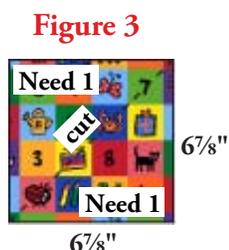
4. **Borders 4 & 5:** Sew the appropriate length red with gold dots borders to the sides, and then to the top and bottom. Repeat to sew the blue with lime dots borders to the quilt.
5. **Border 6:** Because the prints used in this border are directional (printed one way), you may want to fussy-cut them so that the prints appear in a specific orientation as shown on the quilt. Note that the checkerboard squares are cut from the fabric so that the print is centered. This is important so that the checkerboard aligns around the quilt. A little extra fabric has been included in the yardage to allow for mistakes and recuts. Refer to figures 1-4 to cut the various squares as shown.

Quarter-square Triangles

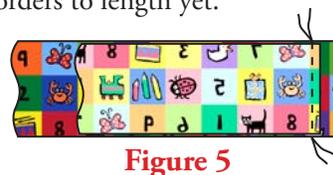


6. Once the quarter-square and half-square triangles are cut, refer to the Quilt Diagram and note which triangles cut in step 5 are joined to keep the prints in the correct orientation. Join 11 white quarter-square triangles (cut all alike) and 10 checkerboard quarter-square triangles to make a side border. Sew to the side. Repeat for the opposite side. Sew 8 white quarter-square triangles (cut all alike) and 7 checkerboard triangles to make a border. Repeat. Sew borders to the top and bottom. Sew a checkerboard half-square triangle to each corner, again noting orientation of the print.

Half-square Triangles



7. **Border 7:** Join the checkerboard border strips as follows. To hide the piecing seams, position one WOF border strip on top of another with right sides together, and align the prints precisely. Sew along the edge of the little checkerboard squares so that when opened, the print will be continuous (Fig. 5). Do not cut the borders to length yet.

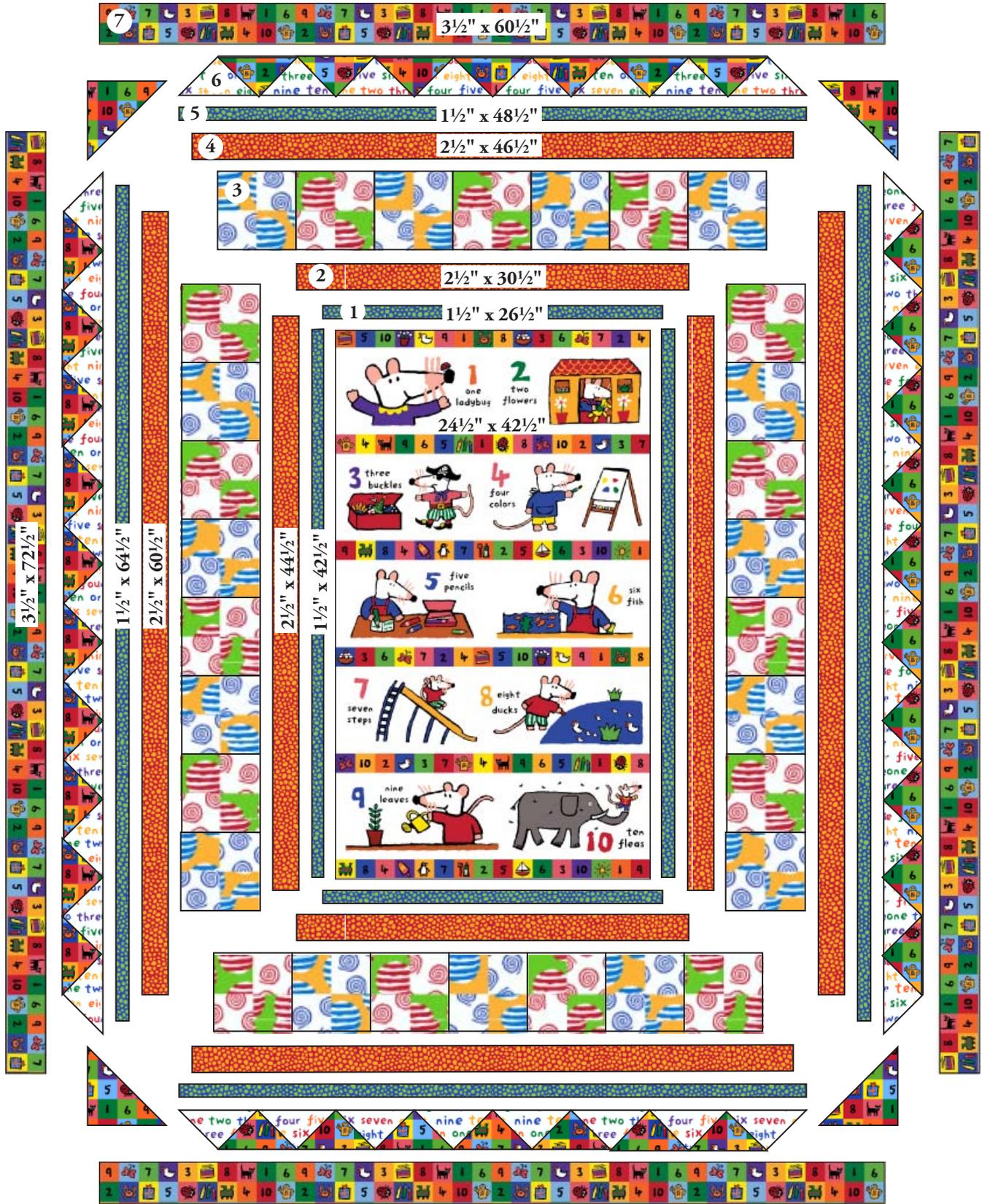


8. Position a border 7 to the side of the quilt. Don't worry that the printed checkerboard print doesn't line up with border 6. This randomness is part of the charm. Sew border in place. Repeat for the opposite side. Trim the borders even with the top and bottom of the quilt. Repeat to sew the top and bottom borders to the quilt. Trim even with the sides of the quilt.

Finishing the Quilt

9. Layer quilt with batting and backing. Quilt in the ditch around borders and Four Patch blocks. Quilt around the printed motifs in the center panel. Quilt between printed squares in the checkerboard so that the print appears pieced. Bind to finish the quilt.

Count with Maisy Quilt



Quilt Diagram

Count with Maisy Quilt Tote

Introducing Andover Fabrics new collection: *Count with Maisy* by Kathy Hall

Tote bag designed by Jean Ann Wright

Tote finishes 22" x 20" x 3"

Planning

What a special way to present a special quilt. Make the tote bag to carry and protect your Count with Maisy quilt. Everyone at the baby shower will be impressed, and the new mother will be so delighted. Follow these directions for making quilt totes for your most precious quilts. You'll be surprised how easy and fool proof this method is.

Fabric Requirements & Cutting Directions

4903-M 2 complete panels *Count with Maisy Novelty Print*

Cut (2) front and back panels 22½" x 20½", cut from *Count with Maisy* section

Cut (1) bottom strip 3½" x 22½", cut from blue dots with numbers section

Cut (2) side strips 2" x 43½", cut from blue dots with numbers section, pieced as needed

Cut (2) handles 5" x 20", cut from blue dots with numbers section

4909-P ¾ yard *Purple Swirls Print*

Cut (1) lining approx. 25½" x 43½"

Also needed: We suggest that you use fusible fleece, such as Pellon® Fusible Fleece that has adhesive on one side and is 45" wide. Fleece is denser than batting and gives some stiffness to the bag.

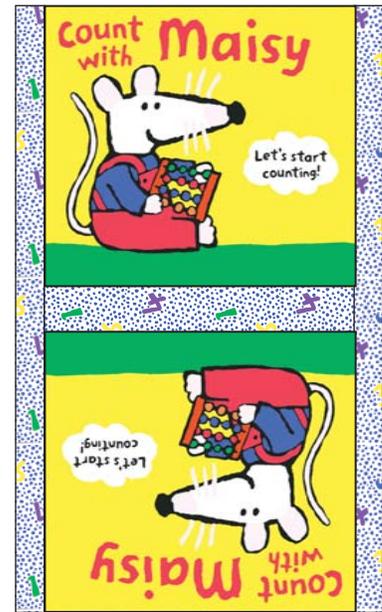
Batting or fleece: 30" x 45"

Cut (1) panel size of quilted tote, approx. 26" x 44"

Cut (2) handles 2" x 20"

Making & Assembling the Tote Bag

1. Refer to the Tote Diagram for the first steps. Sew a 3½" x 22½" purple swirls bottom strip between the 22½" x 20½" *Count with Maisy* panels, rotating the panels as shown. Press seam allowances toward the blue dots strip. Sew a 2" x 43½" purple swirls side strip to each side. Press seam allowances toward the side strips. Cut a piece of stiff batting or fleece the size of the entire tote, or slightly larger.
2. Position the adhesive side of the fleece facing up on an ironing surface. Place the pieced tote right side up on top of the batting or fleece. Press the tote to the fleece to adhere it, being careful that the seam allowances are flat, or baste the tote to the batting. Quilt as desired. Be sure to quilt in the ditch along the seams of the blue dots bottom and side strips. These quilting lines are needed later.



Tote Diagram

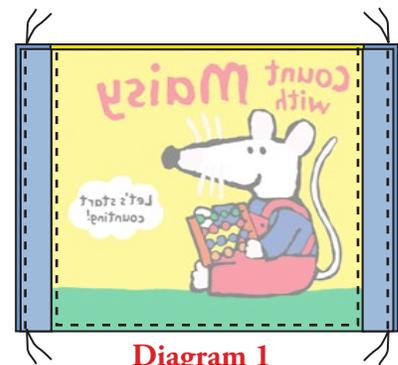
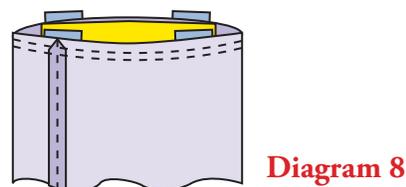
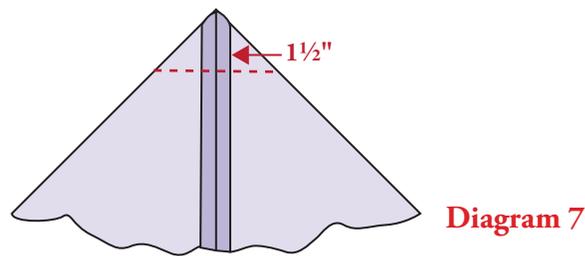
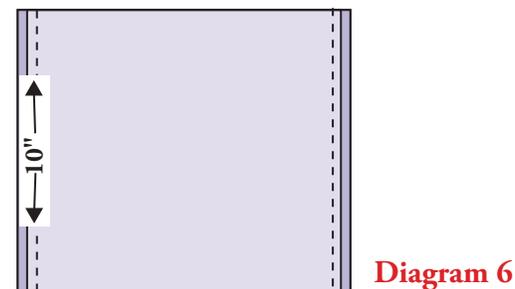
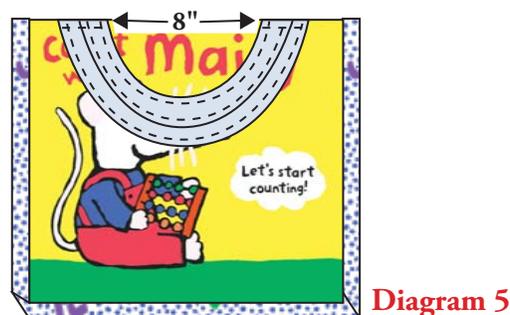
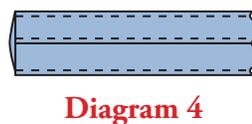
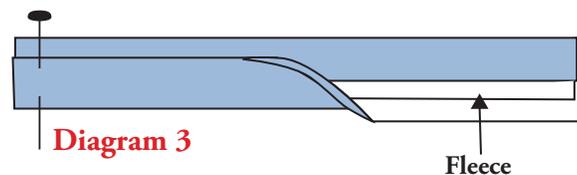
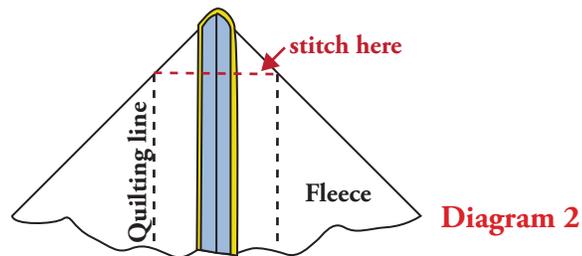


Diagram 1

3. Once the tote is quilted to the batting or fleece, use the tote as the pattern for the lining. Lay out lining fabric on a cutting mat. Position the pieced tote on top, and rotary cut around the tote to cut lining out. Set lining aside.
4. With right sides together, fold quilted tote in half, aligning top raw edges and the bottom blue dots strip. Stitch in ¼" seams along both sides through all layers (Diagram 1). Do not stitch across the top. Press the side seams open as much as possible. Do not turn right side out.

Count with Maisy Quilt Tote

- To make the flat bottom, fold the tote so the side seam aligns with the middle of the bottom strip (Diagram 2). With the side seam of the tote facing you, you should see the lines of quilting around the blue dots strips. Pin layers together so they don't shift. Stitch across the corner along the 3" line of quilting as shown in red. Repeat for the other corner of the bottom. Turn tote right side out and gently push out corners to form flat 3" bottom.
- To make a handle, center the 2" x 20" strip of batting or fleece on the wrong side of the handle strip (adhesive on the fleece facing down). Press fleece to the fabric, or pin the batting in place in a couple of places. Press first one side of the fabric over the edge of the batting or fleece, and then press the other side. Press under the edge of the fabric that's on the top so that the folded edge aligns in the center of the handle (Diagram 3). Stitch along the folded edge through all layers through the center of the handle, and stitch near the edge of both sides (Diagram 4). Repeat to make a second handle.
- With the folded side (wrong side) of the handle facing up, position the raw ends of the handle even with the raw edge of front panel, with handle ends about 8" apart. Securely stitch handle ends to front panel (Diagram 5). Repeat for the back panel handle.
- With right sides together, fold lining in half and stitch along 2 long sides, leaving an opening along one side about 10" long (Diagram 6). You need to stitch the bottom of the lining flat as you did in step 5. Fold a bottom corner of the lining so the side seam is on top and centered. Stitch a line that is perpendicular to the side seam and 1 1/2" away from the point as shown in red (Diagram 7). Repeat for other corner. Leave lining wrong side out.
- Place tote inside lining, right sides together. Line up side seams and top raw edges. Hint: If for some reason the lining doesn't fit the tote exactly along the top edge, take a slightly larger side seam where needed. Stitch all around top edge in a 3/8" seam, sewing lining to tote front and back, and catching ends of handles in the seam (Diagram 8). Stitch twice around top to fortify stitching.
- Turn tote inside out through opening of lining. Sew opening in lining closed. Push lining down into the tote. Steam press around top of tote, keeping lining from popping up. Using bobbin thread to match the lining and invisible thread for the top, top stitch 3/8" from the top front edge of the tote, being careful to keep the lining from showing on the outside. Stop frequently and adjust the lining to keep it smooth and in place. Tack the bottom of the lining to the bottom of the bag if you wish. Insert a cardboard strip the size of the bottom fabric strip to keep bottom from collapsing.

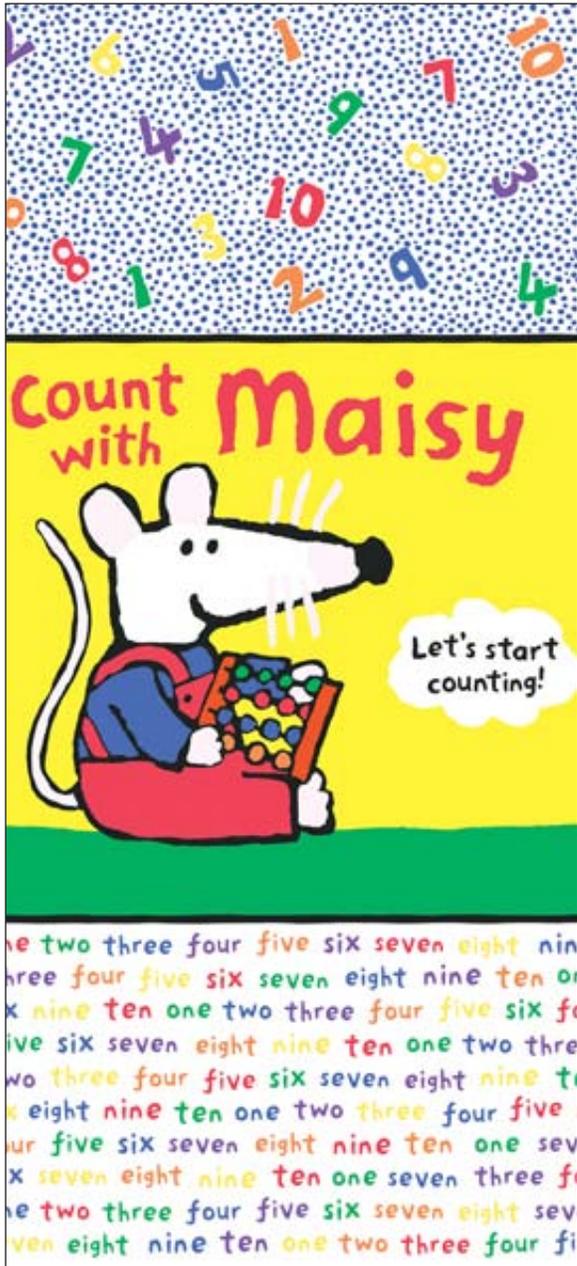


Count With Maisy

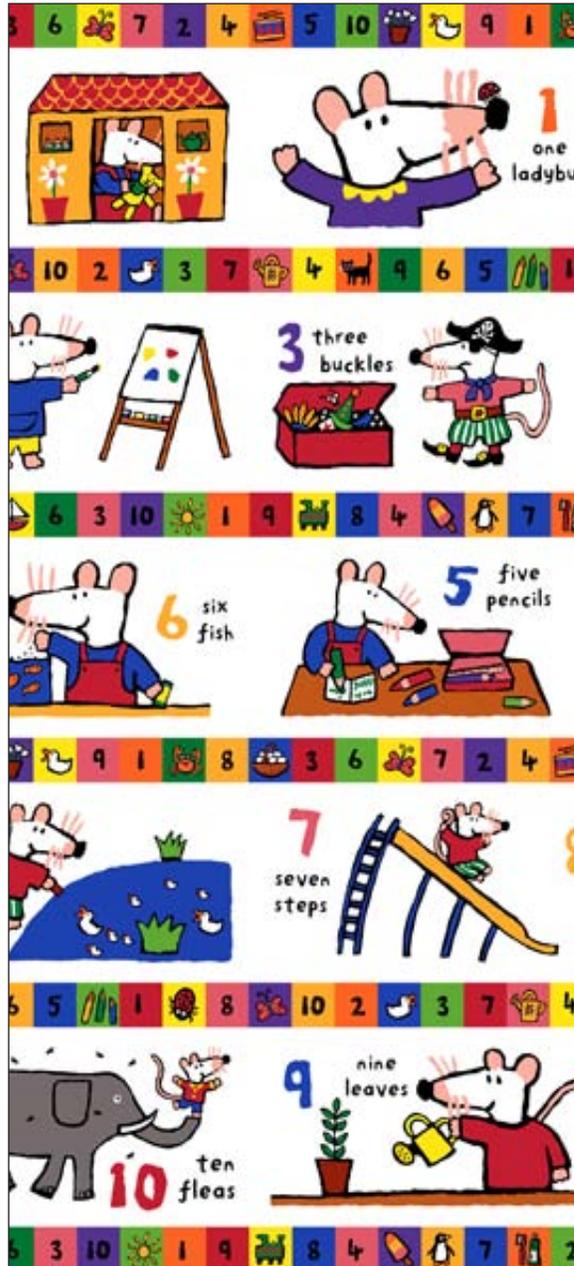
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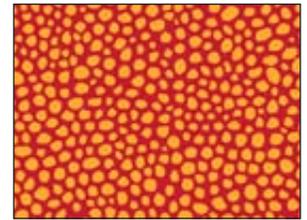
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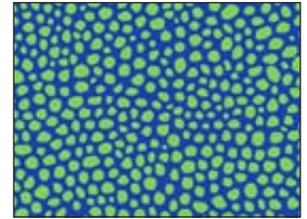
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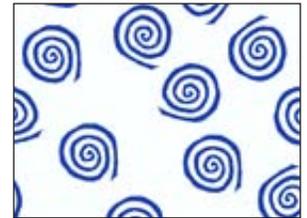
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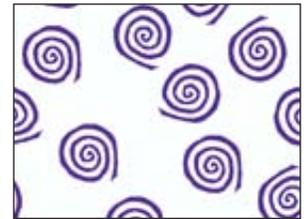
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4908-B



4909-B



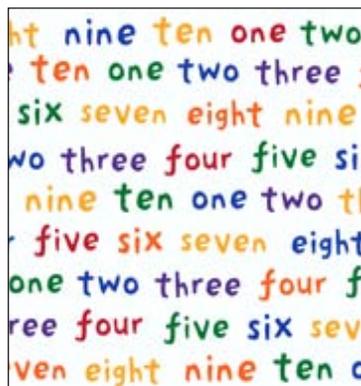
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4909-R



4905-M



4906-M



4907-G



4907-Y